

Piano Lessons In Your Home, Inc.

Review Worksheet - Book 2

Fill in the blanks:

This # is a _____. They go which direction? (left or right?) _____

This b is a _____. They go which direction? (left or right?) _____


When you play a # or a b does it have to be a **black key**? (yes or no?) _____


Give an example of why or why not: _____


In an **incomplete measure**, the notes in that measure are called _____.


Where is the rest of the measure? _____


If there are **sharps and flats** at the very **beginning** of a song next to the time signature, what is that called? _____

Can a  ever be in your **left hand**? _____

Can a  ever be in your **right hand**? _____


This  is called a _____ and means you _____ this note as long as you want.


If you divide a  in two parts, you get 2 _____.

If you divide a  in two parts, you get 2 _____.

If you divide a  in two parts, you get 2 _____.

Are eighth notes played fast or slow? _____

If you see this:  it means you play where? _____

This  is called a _____ and means _____.

Write out the RH and LH sayings:

RH lines: _____


LH lines: _____

RH spaces: _____


LH spaces: _____

How would you count these rhythms?

1. 


2. 

3. 

4. 

5. 

6. 

7. 

8. 

Name notes:



Handwritten musical notation for a piece in 3/4 time, showing two staves with notes and rests.