

PLIYH - 2015 Continuing Education Calendar

January:

WINTER COURSE SCHEDULE

Piano Pedagogy II – Christie Chiles Twillie, Faculty
Tuesdays, 11am – 1pm EST / 10am – Noon CST
January 20th – March 10th, 2015 (8-week course)

BROADCAST WORKSHOP (1)

1. SELECT A DATE: Saturday, January 31st (or) Monday, February 2nd, 2015
2. SELECT A LOCATION: Office or At-home seat
3. SELECT YOUR TOPICS: Choose from topics below.
4. CONFIRM PARTICIPATION: Office – Confirm w/ Regional Director At-home Seat – Confirm w/ Christie

Piano Workshop:

Which Piece Comes Next? Part 2 – Intermediate to Advanced Student Curriculum

11am-12:30pm EST / 10am -11:30am CST

Christie Chiles Twillie, Presenter

Join Christie for the follow-up workshop that delves into her teaching approaches, technical work and sequencing of literature for Intermediate to Advanced Students. This workshop is a continuation of the topic presented in November 2014.

Voice Workshop: **Open to PLIYH Families and the General Public.**

Preparing for a Musical Audition

1pm-2:30pm EST / Noon – 1:30pm CST

Dr. Cynthia Mahaney, Presenter

In this workshop we will cover all of the things you need to know as a teacher and/or singer in order to prepare for a musical audition. Things that we will cover include: what directors are looking for; how to choose the type of "character" you are auditioning for; how to select your audition song; choosing a 16 & 32 bar cut; how to prepare your song for the audition; and preparing the music for the accompanist for the audition. This workshop is open to voice teachers, student singers and parents.

Cost: \$20 for PLIYH Families to Connect; \$30 for the General Public

*Parents need to contact Christie Chiles Twillie to register for the event.

Phone: 773-334-0181

Email: ad@pianolessonsinyourhome.com

February:

LITTLE ROCK SPECIAL EVENT

Young Performer's Awards (YPA) – Virtual Evaluations

Virtual Evaluations: Friday, February 20th, 4-7pm & Saturday, February 21st, 2015; 11am-2pm

Blue Ribbon Recital – Saturday, February 21st, 2015; 6-7pm

Recital Venue: St. Margaret's Episcopal Church

March:

CHICAGO SPECIAL EVENT:

Young Performer's Awards (YPA) – Morton Grove Community Church

Virtual Evaluations: Thursday, March 26th, 2015

Evaluations: Friday, March 27th & Saturday, March 28th, 2015

Blue Ribbon Recital – Saturday, March 28th, 2015; 4pm

April:

SPRING COURSE SCHEDULE:

Piano Pedagogy II – Christie Chiles Twillie, Faculty

Tuesdays, 11am – 1pm EST / 10am – Noon CST

April 7th – May 26th, 2015 (8-week course)

TAMPA SITE VISIT:

Young Performer's Awards (YPA) - Piano Distributors, Clearwater

Virtual Evaluations: Thursday, April 16th, 2015

Evaluations: Friday, April 17th & Saturday, April 18th, 2015

Blue Ribbon Recital – Saturday, April 18th, 2015

CINCINNATI SITE VISIT:

Young Performer's Awards (YPA) – West Chester Presbyterian Church

Virtual Evaluations: Thursday, April 30th, 2015

Evaluations: Friday, May 1st & Saturday, May 2nd, 2015

Blue Ribbon Recital – Saturday, May 2nd, 2015

May:

BROADCAST WORKSHOP (2)

1. SELECT A DATE: Saturday, May 30th, 2015 (or) Monday, June 1st, 2015

2. SELECT A LOCATION: Office or At-home seat

3. SELECT YOUR TOPICS: Choose from topics below.

4. CONFIRM PARTICIPATION: Office – Confirm w/ Regional Director At-home Seat – Confirm w/Christie Chiles Twillie

Piano Workshop:

Jazz Workshop #2 with Nick Gutierrez

This workshop will build on the concepts of the 1st Jazz Workshop by building on the principles of chord structure, such as interpreting 9ths, 11ths, and 13ths and their alterations. Different ways of soloing will also be featured along with comping techniques (chords on left hand while soloing). We will also examine the styles of jazz luminaries such as Chick Corea and Herbie Hancock. This will be an interactive workshop filled with listening, exercises, and playing as well.

Voice Workshop:

Working with The Growing Teenage Voice: How Lessons and Technique Change as Students Mature

In this workshop we will cover what is happening to the vocal instrument as the student matures, and how that affects the technique and approach to singing. As voice teachers, we need to prepare for that and understand how our approach to lessons and teaching need to evolve with the maturing instrument, and why this is important. This workshop is primarily for voice teachers.

Cost: \$20 for PLIYH Families to Connect; \$30 for the General Public

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Guitar Workshop #1:

Interpreting Tab, Standard Notation and Chord Diagrams for the Guitar

We will examine the pros and cons of each form of notation and explore the best ways to notate different musical ideas for students with a variety of skill levels.

COLUMBUS SITE VISIT:

Young Performer's Awards (YPA) – Clinton Heights Lutheran Church

Evaluations: Thursday, May 14th – Saturday, May 16th, 2015

Blue Ribbon Recital – Saturday, May 16th, 2015

JUNE & JULY – NO EVENTS

SEPTEMBER:

BROADCAST WORKSHOP (3)

1. SELECT A DATE: Saturday, September 12th or Monday, September 14th, 2015
2. SELECT A LOCATION: Office or At-home seat
3. SELECT YOUR TOPICS: Choose from topics below.
4. CONFIRM PARTICIPATION: Office – Confirm w/ Regional Director At-home Seat – Confirm w/Christie Chiles Twillie

Piano Workshop:

Specific Ways to Fix a Piano Student's Bad Habits

Whether they begin with us or they transfer from another teacher, inevitably we all have students who develop bad habits when playing. These habits may be related to sight reading, comprehension of rhythm, posture, or technique. Join us for this workshop where Christie will demonstrate many of these issues and solutions that work long term. The discussion will be divided into sections that include beginner, intermediate and adult students of all ages.

Voice Workshop:

Preparing Singers for Performances

In this workshop we will cover how we as voice teachers help our students prepare for various performance opportunities, including recitals, singing contests, shows at school, religious institutions, cultural events and other opportunities. Preparing for a performance is multi-faceted and involves much planning and practice. Guidance from the voice teacher is crucial to ensure success.

Cost: \$20 for PLIYH Families to Connect; \$30 for the General Public

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FALL QUARTER:

Piano Pedagogy II –Christie Chiles Twillie, Faculty

Tuesdays, 11am – 1pm EST / 10am – Noon CST

September 22nd – November 10th (8-week course)

TAMPA SITE VISIT

Young Performer's Awards (YPA) – Piano Distributors, Clearwater

Virtual Evaluations: Thursday, September 24th, 2015

Evaluations: Friday, September 25th – Saturday, September 26th, 2015

Blue Ribbon Recital – Saturday, September 26th, 2015

OCTOBER:

CINCINNATI SITE VISIT

Young Performer's Awards (YPA) – West Chester Presbyterian Church

Virtual Evaluations: Thursday, October 8th

Evaluations: Friday, October 9th & Saturday, October 10th, 2015

Blue Ribbon Recital – Saturday, October 10th

COLUMBUS SITE VISIT

Young Performer's Awards (YPA) – Clinton Heights Lutheran Church

Evaluations: Thursday, October 22th – Saturday, October 24th, 2015

Blue Ribbon Recital – Saturday, October 24th, 2015

CHICAGO SPECIAL EVENT

Young Performer's Awards – Morton Grove Community Church

Virtual Evaluations: Thursday, November 12

Evaluations: Friday, November 13 – Saturday, November 14th, 2015

Blue Ribbon Recital – Saturday, November 14th, 2015

NOVEMBER:

BROADCAST WORKSHOP (4)

SELECT A DATE: Saturday, November 7th, (or) Monday, November 9th

SELECT A LOCATION: Office At-home seat

SELECT YOUR TOPICS: Choose from topics below.

CONFIRM PARTICIPATION: Office – Confirm w/ Regional Director At-home Seat – Confirm w/Christie Chiles Twillie

Piano Workshop:

Sound Production and Timing: Learning to Play Expressively without Losing a Sense of Rhythm & Phrasing

Sound Production and Timing: Learning to Play Expressively without Losing a Sense of Rhythm & Phrasing

When students are on the edge of moving from one level to the next, it can be difficult to ensure their own personal maturity isn't hindering their musical maturity. Teaching expression and timing that is consistent without slowing down is a skill that often prevents a piece from being completely performance ready. In this session, teachers will study and practice coaching techniques that would enable the student to internalize how timing and expression work in tandem.

Voice Workshop:

The belt style of singing, popularized in Broadway shows, is one of the most misunderstood styles of singing. More times than not, singers try to "sound like" that style, and mistakenly bring their chest voice up much too high, which can cause damage to the instrument. As voice teachers, it can be even more confusing to know how to teach this style. It is often not covered in college, so many voice teachers do not even attempt to teach it. In this workshop we will cover exactly what this style of singing is, what it is not, and how to teach it correctly. This workshop is open to teachers and singers alike!

Cost: \$20 for PLIYH Families to Connect; \$30 for the General Public

*Parents need to Contact Christie Chiles Twillie to register for the event.

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Email: ad@pianolessonsinyourhome.com

Guitar Workshop #2:

How to Comp and Create Jazz Voicings on the Guitar

We will take an in-depth look at the process of "comping", or spontaneous chord arrangement in the jazz idiom. Additionally, popular jazz chord voicings from different eras will be discussed and made accessible for guitarists of all skill levels.